

Alice Hamilton Raffle

At the CAS Annual Meeting, September 22, 2018

Proceeds benefit the Alice Hamilton Scholarship Fund



COLORADO ARCHAEOLOGICAL SOCIETY



2018 RAFFLE

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NAVAJO RUG STORM PATTERN

Alice Rose Dan, Weaver
Measures ~33" x 44"

A well-known Navajo rug style, the Storm pattern appears to have originated at the Crystal Trading Post. It is a very recognizable geometric composition, said by some to be symbolic with individual components representative of the Navajos' four sacred mountains, lightning bolts,

Valuation up to \$1350 based on American Indian Shows, Flagstaff & Yuma AZ original sales tag

Our gratitude to Sue and Dave Sproul (Pikes Peak Chapter) for this generous donation!

For additional info, contact Carla Hendrickson, 719 583 1633, carlahendrickson@gmail.com
or www.coloradoarchaeology.org

Raffle ticket prices

\$3 each OR 4 for \$10

FUND A FUTURE ARCHAEOLOGISTS & HAVE A CHANCE TO WIN A NAVAJO WEAVING!



A Navajo "Storm Pattern" Rug is being raffled off at the CAS Annual Meeting to support the Alice Hamilton Scholarship Fund. Ticket prices: \$3.00 each or 4 for \$10.00.

For more information about raffle tickets, follow this link: [Alice Hamilton Raffle Tickets](#). Tickets may be purchased at September chapter meetings, the September CAS Annual Meeting or by contacting carlahendrickson@gmail.com

If you have items to donate to the CAS Annual Meeting Silent Auction, which supports the Alice Hamilton Scholarship Fund, please contact, April Gray of the Hisatsinom chapter at peakapril54@gmail.com.

What is the Alice Hamilton Scholarship?

The Alice Hamilton Scholarship provides undergraduate and graduate students majoring in Anthropology or cross-discipline field with emphasis in Archaeology the opportunity to receive \$250 - \$750. Since its inception in 1978, the Colorado Archaeological Society has distributed 259 awards totaling \$96,300. Funds come from raffle ticket sales, a silent auction held at the CAS annual meeting, and \$1 annually from each CAS membership. Scholarships are awarded by CAS in memory of Alice Hamilton (a Denver Chapter member and avid supporter of Archaeology).

Eligibility

Recipients must be students of an accredited Colorado university or college.

What does the Scholarship cover?

The competitive awards can be used to fund research projects, lab fees, field school, tuition, books, etc.

*He who allows his day to pass by without practicing generosity & enjoying life's pleasures...breathes but does not live.
-Sanskrit Proverb*

INVEST IN IDEAS AND PEOPLE IN WHOM YOU BELIEVE

Your purchase of Alice Hamilton Scholarship raffle tickets will help an outstanding future archaeologist - just ask one of these past recipients:

- Dr. [Jakob Sedig](#) - Consultant Archaeologist, Harvard Medical School, Genetics; AH award 2013, PhD – CU
- Dr. Kevin Gilmore - Archaeology Program Manager at HDR, Englewood, senior author of *Prehistoric Context of Platte River Basin*; AH award 2006, PhD – DU
- Rebecca Simon – Newly appointed Colorado Assistant State Archaeologist; AH award 2012, Masters – CSU
- Dr. Cody Newton - Archaeology Field Director for SWCA Environmental Consultants, Sheridan, WY; AH award 2013, PhD – CU
- Dr. Brian [Naze](#) - BLM Archaeologist, Little Snake BLM Office; AH award 2009 PhD - CU

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The greatest use of a life is to spend it on something that will outlast it – William James

Changing Lives With Your Alice Hamilton Raffle Ticket Purchase!

“To think that \$701 from the Alice K. Hamilton Scholarship could do all that is pretty amazing! I would re-iterate that while the overall amounts of the scholarship may be small, the opportunities and professional development that are made possible for the recipients of this award can be huge!”

- Alice Hamilton Scholar Dr. Brenda Todd and recently appointed Superintendent of Knife River Indian Villages National Historic Site (<https://www.nps.gov/knri/index.htm>).

Dr. Todd attended the University of Illinois Field School which inspired her to co-organize an SAA symposium comparing and contrasting the Southwest and Mississippian worlds, as well as a Society for Advanced Research session in Santa Fe exploring some of those same themes. During this time she made lasting connections with Tim Pauketat who she later invited to be on her dissertation committee. The experience provided knowledge of the archeology and cultural patterns of the Northern Great Plains – skills that she uses professionally today.



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